

2. Flute

Sommer i Tyrol

Arr. Arne Dich, 2018

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INTRO. *Vivo* ♩ = 120

mf *mf* *rit.*.....

10 **11**

TJE - NER! Me - re fart på! Be - ta - le!

15 *Allegretto* ♩ = 100 **1**

Vi vil straks be - ta - le! *mf* *f*

21 *ritenuto* *A Tempo*

28 **30** *mf* **1**

35 *rit.*..... **38** *Meno* *mf* 7 7

42 *A Tempo* *mf* 7

48 7 **2**

55 **2**
mf

61 *mf* rit..... **65** Moderato $\text{♩} = 50$ *mp*

67

73 **74** *mp*

78 rit..... **81** Waltz $\text{♩} = 50$
mf *f* *mp* *f*

84

89 *mf* **Breiter** rit..... **3**

94 **97** Waltz $\text{♩} = 50$ **1**
f *mp*

99 **8** *mf*

112 rit..... *f* *mf* A Tempo

119 **123** **2** *mf* **3**

126 rit..... A Tempo **131** **2** *mp*

133 **3** *mp* rit..... Breit **3** A Tempo $\text{♩} = 150$ rit..... **3** **148**

143 **1** Foxtrot $\text{♩} = 120$ *mf* rit..... **1**

149 A Tempo **6** *ff* **5** **157** *mp* **165**

159 *f* **2** *f* **6**

171 *ff* **5** *mf* **2** **2**

179 **1** *mf*

183 G.P. Langsamer Walzer $\text{♩} = 60$ *mf*

189 rit..... A Tempo $\text{♩} = 60$ **8**

201 *mp* **3** *mf* 7

209

216 *mf* rit.....

223 Allegro ♩ = 120 *mf* *mf*

228 *mf* *mf* rit.....

234 Marsch ♩ = 120 *f* *ff* *tr*

239 *tr*

245 *tr* 7

251

Musical score for measures 251-256. The system consists of two staves. The upper staff contains a melodic line with eighth and quarter notes. The lower staff contains a complex accompaniment with sixteenth-note patterns and trills. Trills are marked with 'tr' above the notes. A fermata is present over the final note of the lower staff in measure 256.

257

Musical score for measures 257-263. The system consists of two staves. The upper staff features a melodic line with a 'rit.' (ritardando) marking above it. The lower staff continues with sixteenth-note accompaniment and trills. A fermata is present over the final note of the lower staff in measure 263.

264

Grandioso

Musical score for measures 264-270. The system consists of two staves. The upper staff begins with a 'Grandioso' marking. The lower staff starts with a 'ff' (fortissimo) dynamic. The music features a melodic line with accents and a complex accompaniment. A first ending bracket is shown at the end of the system, with a '1' marking below it.